

# Maryland Historical Trust State Historic Sites Inventory Form

## 1. Name (indicate preferred name)

historic TALBOT'S LOT

and/or common HEGGE HOUSE

## 2. Location

street &amp; number 844 WEST CENTRAL AVENUE \_\_\_ not for publication

city, town DAVIDSONVILLE \_\_\_ vicinity of 7th congressional district

state MARYLAND 21035 county

## 3. Classification

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>	
___ district	___ public	<input checked="" type="checkbox"/> occupied	___ agriculture	___ museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	___ unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	<input checked="" type="checkbox"/> private residence
___ site	<b>Public Acquisition</b>	<b>Accessible</b>	___ entertainment	___ religious
___ object	___ in process	<input checked="" type="checkbox"/> yes: restricted	___ government	___ scientific
	___ being considered	___ yes: unrestricted	___ industrial	___ transportation
	<input checked="" type="checkbox"/> not applicable	___ no	___ military	___ other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name MR &amp; MRS FREDERICK W HEGGE

street &amp; number 844 WEST CENTRAL AVENUE telephone no.: 798-1447

city, town DAVIDSONVILLE, state and zip code MD 21035

## 5. Location of Legal Description

courthouse, registry of deeds, etc. ANNE ARUNDEL COUNTY COURTHOUSE liber

street &amp; number SOUTH STREET folio

city, town ANNAPOLIS state MD

## 6. Representation in Existing Historical Surveys

title

date \_\_\_ federal \_\_\_ state \_\_\_ county \_\_\_ local

depository for survey records

city, town state

## 7. Description

Survey No. AA-858

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Talbot's Lot is located on the north side of Route 214, 1/5th of a mile west of the intersection of Routes 424 and 214. It faces south/southeast and is set back 50 feet from the road.

The original side passage house has a steep gabled roof. The house has been modified and expanded several times. Prior to that, the doorway was moved to the right. The original location of the front door was enclosed by a window and a pieced-in area below the window.

With heavy Victorian molding, the existing door has just four panels. Above is a three-light transom. Over all is an oversized arch resting on fluted pilasters. The arch has an arcaded detail above a molded and carved medallion center.

Left of the door are three six-over-six windows with a narrow beaded trim. There are no windows to the right of the door. This area was once an open porch which was enclosed in recent years. It is now a two-story addition with a flat roof. The siding of the front is clapboard. There are three six-over-six windows on the second floor above the lower three and two more above the windowless area.

Around the turn of the Century, the original front porch was extended across the whole front. Its shed roof is supported by five Tuscan-style pillars. A curiously inconsistent chamfered pilaster is located to the right of the door and another is located a few inches in from the left corner board. The latter still has an ornate bracket. (Evidence that these pilasters are remnants of an earlier porch may be found in the basement where full sized, similarly chamfered posts are now used to support a beam and joists.) The porch rests on cinder blocks.

On the westward gable end of the main house is a six-over-six window on the right. On the left is a newer recessed window with a similar one above it; however, on the right, on the second floor, is a tiny two-over-two window. Centered in the gable on the third floor is a small six-over-six window. There are two interior chimneys, each located about one-third of the way down from the gable ridge.

The original clapboards are now covered with asbestos siding. The latter hides the junction of a two-story addition. This flat-roofed addition has two six-over-six windows similar to the newer windows on the second floor of the main house. The left grade area of this addition has been dug out to accommodate a below-ground-level door to the dug-out basement which is partially lined with brick. On the ground here, the cinder block outline of a foundation is all that remains of an early greenhouse that had been attached to this addition.

A one-story cinder block addition further extends the rear of the house. This has a gable roof. Here, there are two eight-over-eight windows.

Attached to the rear of the cinder block addition is a shed with plywood siding and a shed roof. Left of this is a shingled addition with sloping roof and a door on the east side. The east side of the cinder block area has vertical board and

## 8. Significance

Survey No. AA-858

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

### Specific dates

### Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.



batten siding. Here, there is a five-horizontal-panelled door. The upper panels are now glazed.

The rear entrance into the house is now through the one-story addition. This has marble steps. The door once had 15 lights, but now the lower three rows are filled with a single pane of glass. The entrance is flanked by two-over-two windows.

On the first level of the adjacent area, there was once an open porch attached to the two-story addition. This has been enclosed and has a six-over-six window. Both levels have roofs sloping to the north. The upper level has a small six-over-three window. The exposed rear area of the original house has a six-over-six rear window.

The north side of the main house has recently been further modified by a rectangular orial-type window. The central area has 15 panes and the sides have 10. The last two areas have clapboard siding. The main house, here and in front, has boxed cornices.

#### INTERIOR DESCRIPTION:

The front door opens into a parlor (original side porch) which has been enlarged with an orial window. The ceiling in this room is done in beaded car siding. The staircase is a very detailed closed-string staircase with turned balausters and heavily molded bannisters. There is one step up to a square landing with a full right turn up the stairs. The Newel Post is chamfered on the bottom section; the section above is fluted and chamfered; there is a heavily molded collar; then a flat section with a raised bull's-eye on the three exposed sides, with a decorative turnedball at the top. The staircase was added at the turn of the Century along with the second addition to the house. This room also contains a woodstove.

The original house is two rooms deep. The molding around the doors and windows is heavy and plain.

The room to the left of the entryway is the original front parlor with a fireplace. It has a small door with five horizontal panels, believed to have been added later. The original front door was where a window now is and there is also a window to the right of the fireplace. The name "Talbot" is inscribed in pencil in the fireplace mantel. There is random-width pine flooring in this room. To the rear of this room (on the same side of house) is the dining room. It has a fireplace with a slate hearth on the left wall, as well as a built-in pine corner cabinet. A small closet, between the fireplace and corner cabinet, was added to house plumbing. A window was added to the right of the fireplace. This room also has random-width pine floors.

The original four-panel back door to the porch at the rear of the house has a transom over the doorway. It now opens to a pantry/closet.

The winter kitchen (which is now the kitchen) has ceiling beams which are circular sawn and is panelled in pine. A stairway curves to the right, up to the second floor.

A full bathroom has been added on the right wall of the kitchen, on what had been the side porch.

The summer kitchen, at the rear of the house, now serves as a utility room and pantry area. It is two large concrete steps down from the main body of the house.